

CHRISTIE'S 佳士得



The Chiang Chao-shen Collection:
Chinese Paintings and Scholar's Objects from the Lingou Hall

靈漚長物：江兆申藏書畫文房



CHRISTIE'S 佳士得

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY 中國古代書畫

TUESDAY 28 OCTOBER 2025 星期二 2025年10月28日

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS 中國近現代及當代書畫

WEDNESDAY 29 OCTOBER 2025 星期三 2025年10月29日

ONLINE AUCTION

THE CHIANG CHAO-SHEN COLLECTION: CHINESE PAINTINGS AND SCHOLAR'S OBJECTS FROM THE LINGOU HALL

網上拍賣

靈漚長物：江兆申藏書畫文房

28 October - 11 November 2025 2025年10月28日-11月11日

AUCTION 拍賣

Tuesday, 28 October 2025 · 2025年10月28日 (星期二)
2pm (Sale 23929, Lots 601-731)
下午2時 (拍賣編號 23929, 拍賣品編號 601-731)

Wednesday, 29 October 2025 · 2025年10月29日 (星期三)
10.30am (Sale 23930, Lots 101-200)
2.30pm (Sale 23930, Lots 201-294)
上午10時30分 (拍賣編號 23930, 拍賣品編號 101-200)
下午2時30分 (拍賣編號 23930, 拍賣品編號 201-294)

Location: HONG KONG, 6/F, The Henderson,
2 Murray Road, Central
地點：香港，中環美利道2號 The Henderson 6樓

Tel 電話：+852 2760 1766 Fax 傳真：+852 2760 1767

VIEWING 預展

HONG KONG, 6/F, The Henderson
香港，The Henderson 6樓

Fine Chinese Classical Paintings and Calligraphy
中國古代書畫

Thursday - Sunday, 23-26 October · 10月23至26日 (星期四至日)
10.30am - 6.00pm

Monday, 27 October · 10月27日 (星期一)
10.30am - 3.00pm

Fine Chinese Modern and Contemporary Ink Paintings
中國近現代及當代書畫

Thursday - Tuesday, 23-28 October · 10月23至28日 (星期四至二)
10.30am - 6.00pm

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Principal Auctioneer 首席拍賣官: Adrien Meyer

ENQUIRIES 查詢

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Chiang Chao-shen at the National Palace Museum, Taipei, 1966.
江兆申於台北故宮博物院，1966年



Chiang Chao-shen in his first solo exhibition at the Taipei Zhongshan Hall in 1965.
江兆申於1965年台北中山堂舉辦首次個展



As a visiting researcher in the US, Chiang Chao-shen met scholars Fu Shen and Thomas Lawton at the Freer Gallery of Art in Washington D.C., 1969.
江兆申1969年赴美擔任訪問研究員，到訪華盛頓弗利爾美術館，與藝術史學者羅覃、傅申觀賞畫作。



佳士得榮幸呈獻台北故宮博物院前副院長、著名學者、藝術家江兆申的中國書畫收藏。

江兆申作為中國古典書畫領域的權威，以其深厚的學術造詣與鑒藏眼光，對學界、博物館產生了深遠影響。他的私人收藏涵概了明代至二十世紀的重要作品，充分體現了他畢生對學術與藝術傳承的專注與追求。

江兆申（1925年生於安徽歙縣），字茱原，出身書香門第，自幼由父母授課，學習讀書寫字，並很早開始接觸篆刻。他年僅八歲即能為人作畫題聯，九歲時在舅父的引薦下，有幸在上海拜訪大畫家黃賓虹。

1949年5月，江兆申與夫人遷居台灣。同年，他致信同樣剛遷台不久的著名書畫家溥儒，表達拜師學習之願，獲溥氏欣然應允，遂正式拜入寒玉門下，研習傳統經史子集與書畫諸藝。追隨溥儒受學之外，江兆申數十年間潛心研究中國歷史、文學與藝術。他積極參與並發起多個在台灣極具影響力的藝術社團，包括與傅申共同創立的「七修金石書畫會」、與王壯為合作的「海嶠印集」以及與梁寒操共同組建的「明夷詩社」。這些社團致力於推動書畫、印學與詩詞的研究與交流，奠定了江兆申在學界與藝壇的地位。除了學術活動與成就外，江氏亦不斷精進自身藝術創作。

1965年，江兆申在台灣舉辦首場個人畫展後，同年獲薦進入台北故宮博物院任職，起初為副研究員。1969年，應美國國務院邀請，江氏以美國密西歇大學客座研究員身份留美一年，不但訪問了當地中國書畫之重要公私收藏，也完成十六世紀蘇州地區畫家活動情形之研究。在近三十年的博物館生涯中，他發表了大量關於明代畫家如唐寅（1969年）與文徵明（1977年）的研究成果，並策劃了多個重要展覽，包括1972年的《吳派繪畫九十年》。1978年，晉升為副院長兼中國書畫處處長。其深厚的學識與卓越的領導能力，廣受博物館業界與藝壇友好尊重。江氏於1991年退休，遷居南投埔里，潛心致力於繪畫創作。

江兆申一生收藏之中國書畫收藏，自成體系，蔚為大觀。收藏亮點包括明代書法家陳淳的書法，以及黃賓虹、溥儒等近現代大家的繪畫。日場拍賣之外，佳士得同時將於10月28日至11月11日舉行網上拍賣，遴選江氏收藏中一批重要書畫、墨硯與碑帖珍品，呈現這位現代學者、文人雅士獨具品味的藝術世界。



Chiang Chao-shen and Pu Ru
江兆申與溥儒



Chiang Chao-shen in his first solo exhibition at the Taipei Zhongshan Hall in 1965.
江兆申於1965年台北中山堂舉辦首次個展

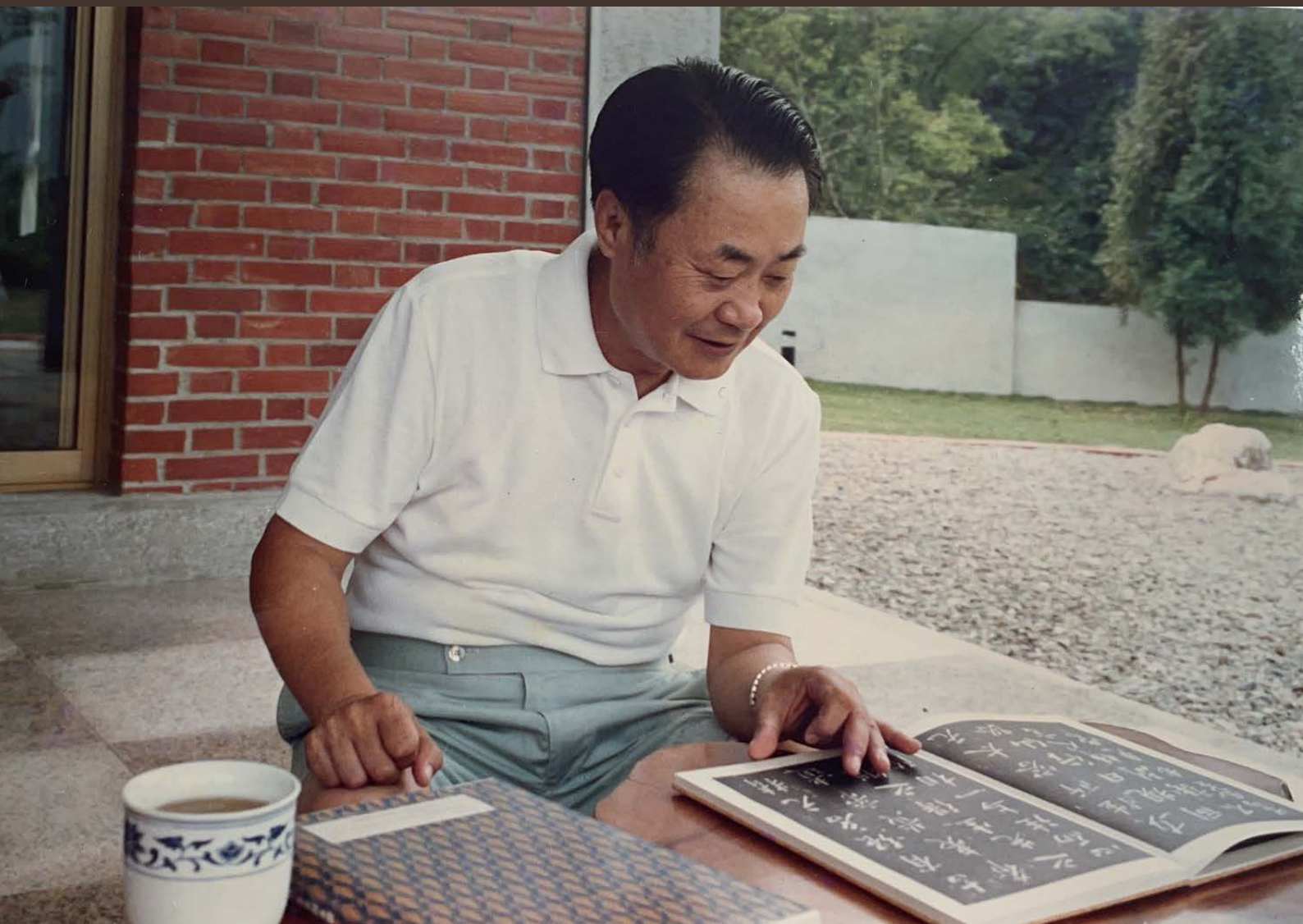
Christie's is honoured to present the Chinese painting collection of Chiang Chao-shen, esteemed scholar, artist, and former Deputy Director of the National Palace Museum in Taiwan. A leading authority in classical Chinese painting, Chiang's profound scholarship and connoisseurship left a lasting mark on academia and the museum world. His private collection, spanning works from the Ming dynasty to the 20th century, reflects his lifelong dedication to scholarship and his deep artistic lineage.

Born in 1925 in She County, Anhui Province, Chiang, also known by his sobriquet Shuyuan, was raised in a cultured family. Under his parents' tutelage, he began reading, writing, and seal carving at an early age. By the age of eight, he was already producing paintings and calligraphic couplets for patrons. At the age of nine, he had the opportunity to meet the master painter Huang Binhong in Shanghai.

Chiang moved to Taiwan with his wife in May 1949. That same year, he wrote to the renowned artist Pu Ru, who had also recently arrived in Taiwan, seeking to become his student. Pu Ru accepted, and Chiang formally studied classical prose and poetry under his guidance.

Beyond this formative mentorship, Chiang spent the next several decades immersed in Chinese history, literature, and art. He co-founded and actively participated in several influential art societies in Taiwan, including the Qixiu Jinshi Shuhua Hui (七修金石書畫會) with Fu Shen, Haijiao Yinji (海嶠印集) with Wang Zhuangwei, and Mingyi Shishe (明夷詩社) with Liang Hanchao. These groups promoted the study of painting, seals, and poetry, and helped establish Chiang's reputation as a prominent cultural figure. In parallel with his scholarship, Chiang remained deeply engaged in his own artistic practice. He held his first solo exhibition in 1965 and subsequently exhibited widely in both Taiwan and mainland China.





Chiang Chao-shen at the National Palace Museum, Taipei, 1966.
江兆申於台北故宮博物院，1966年



As a visiting researcher in the US, Chiang Chao-shen met scholars Fu Shen and Thomas Lawton at the Freer Gallery of Art in Washington D.C., 1969.

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In 1965, Chiang began his career at the National Palace Museum in Taipei as a deputy researcher. In 1969, at the invitation of the U.S. Department of State, he spent a year in the United States as a visiting researcher at the University of Michigan. During his stay, he had the opportunity to visit significant public and private collections of Chinese paintings and calligraphy, and he completed a study on the activities of Suzhou painters during the 16th century. Over nearly three decades at the Museum, until his retirement in 1991, Chiang published extensively on Ming dynasty artists, such as Tang Yin (1969) and Wen Zhengming (1977), and curated landmark exhibitions, including “Ninety Years of Wu School Paintings” (1972). In 1978, he was appointed Deputy Director and later served as Director of the Department of Chinese Paintings. He was widely respected for both his scholarship and leadership. After retiring in 1991, Chiang moved to Puli in Nantou County to focus on his artistic practice.

It is no surprise that Chiang Chao-shen assembled a distinguished private collection of Chinese paintings over his lifetime. Among the highlights are a Ming dynasty calligraphic work by Chen Chun and modern masterpieces by Huang Binhong and Pu Ru. In addition, a curated selection from Chiang’s collection will be offered in an online auction from 28 October to 11 November, providing collectors with a rare glimpse into the refined aesthetic of this modern literatus—encompassing paintings, calligraphy, inkstones, and ink rubbings.

Fine Chinese Classical
Paintings and Calligraphy

中國古代書畫



676

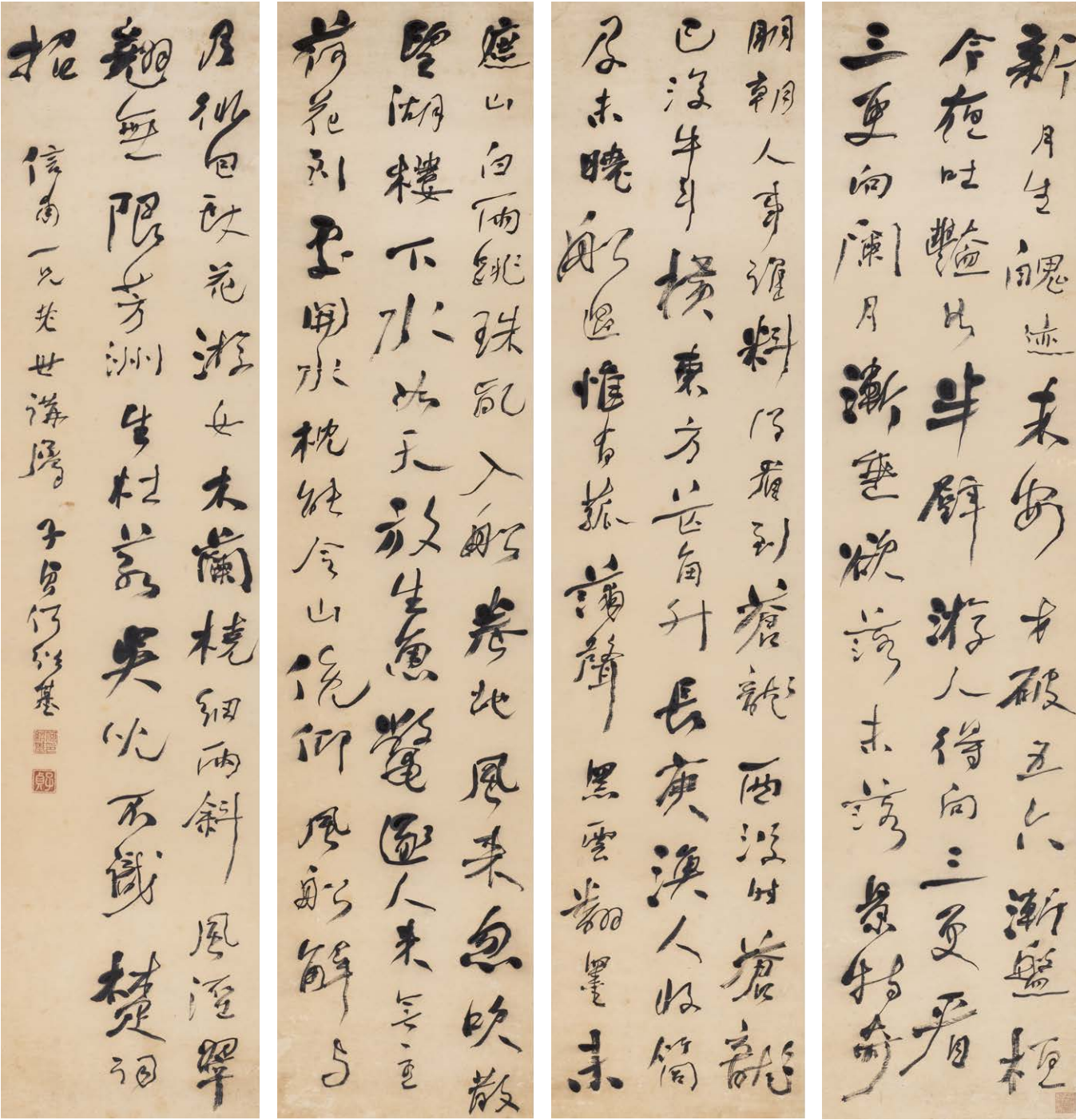
HE SHAOJI (1799-1873)

Poems in Running Script

A set of four hanging scrolls, ink on paper
Each scroll measures 134 × 31 cm. (52 ¾ x 12 ¼ in.)
Inscribed and signed, with two seals of the artist
Dedicated to Xinfu
One collector's seal of Tan Boyu (1900-1982)

HK\$400,000-600,000 US\$52,000-77,000

清何紹基行書蘇詩四屏水墨紙本立軸四幅
題識：信甫一兄老世謙屬。子貞何紹基。
鈐印：何紹基、子貞
譚伯羽（1900–1982）藏印：集是齋藏天隨閣遺篋珍品
簽條：清何子貞行書蘇詩（四次）
鈐印四方

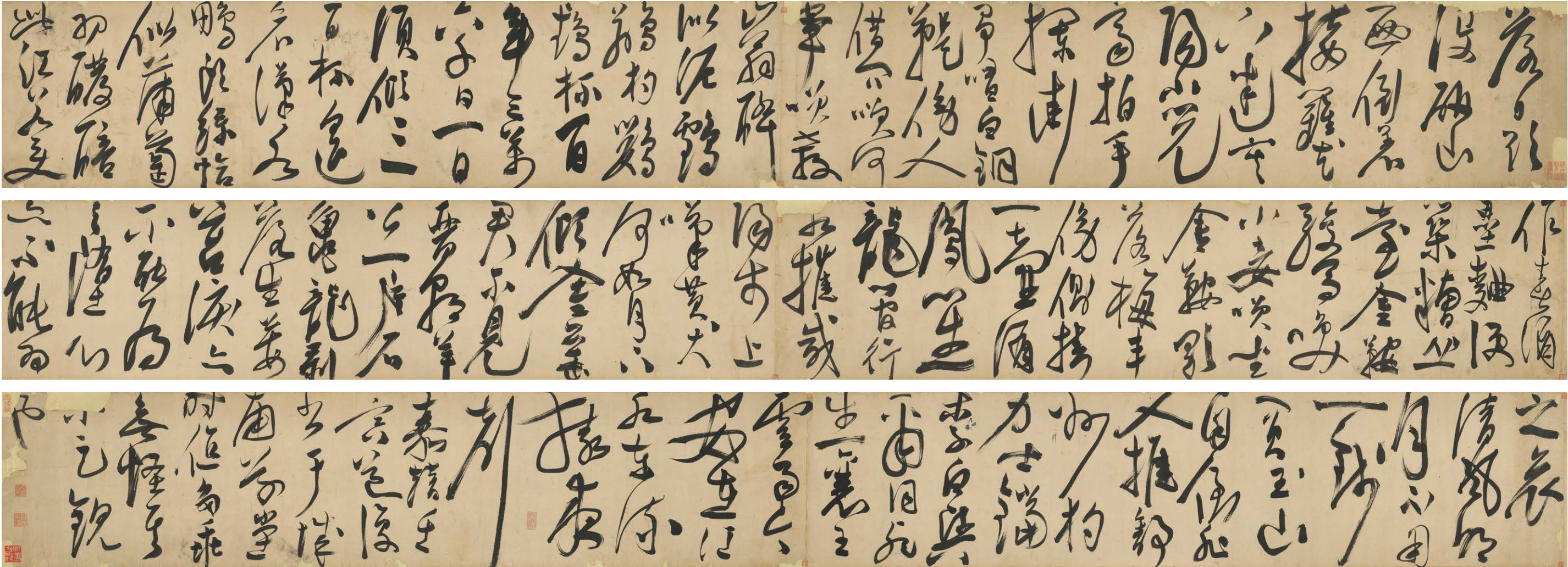


後山得石
西倒看
接羅衣
心連空
月不覺
高拍手
探東

日

書

作書酒
墨軸便
築牆上
常金銀
騎馬子
小安次
金銀乳
後梅丰
傷側扶
志其酒



陳淳草書李白襄陽歌長卷 辛亥冬兆申

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CHEN CHUN (1483-1544)

Li Bai's Song of Xiangyang in Cursive Script

Handscroll, ink on paper

27×722 cm. (10 5⁄8 x 284 1⁄4 in.)

Inscribed and signed, with two seals of the artist

Dated *renyin* year of the Jiajing period (1542)

Colophons by Chiang Chao-shen (1925-1996), with four seals

Sixteen collector's seals and one illegible seal

Frontispiece by Chiang Chao-shen, with three seals

Titleslip by Chiang Chao-shen, with two seals

HK\$5,000,000-5,000,000

US\$390,000-650,000

明 陳淳 草書李白《襄陽歌》 水墨紙本 手卷 一五四二年作

釋文：落日欲沒峴山西，倒著接離花下迷。
襄陽小兒齊拍手，攔街爭唱《白銅鞮》。
傍人借問笑何事，笑殺山公醉似泥。
鸕鷀杓，鸚鵡杯。
百年三萬六千日，一日須傾三百杯。
遙看漢水鴨頭綠，恰似葡萄初醖醅。
此江若變作春酒，壘曲便築糟丘台。
千金駿馬換小妾，醉坐雕鞍歌《落梅》。
車旁側掛一壺酒，鳳笙龍管行相催。
咸陽市中數黃犬，何如月下傾金罍？
君不見晉朝羊公一片石，龜頭剝落生莓苔。
淚亦不能爲之墮，心亦不能爲之哀。
清風明月不用一錢買，玉山自倒非人推。
舒州杓，力士鎗，李白與爾同死生。
襄王雲雨今安在？江水東流猿夜聲。



題識：嘉靖壬寅（1542年）道復書于城南草堂，時值多乖，無怪其口足觀也。

鈐印：白陽山人、陳氏道復

江兆申（1925–1996）題跋，共鈐印四方。

藏印：江兆申（1925–1996）：荖原私記（十次，騎縫印）、靈漚館、欹枕時驚落蠹魚、足吾所好翫而老焉、即事多所欣將我心換你心始知相憶深



一印殘缺

江兆申題引首：鴻飛獸駭。陳道復書李青蓮《襄陽歌》後第四百二十九年荖原江兆申用乾隆紙補爲題首。
鈐印：江兆申印、略兼止辭、人謂之樗

江兆申題簽：陳淳草書李白《襄陽歌》長卷。
辛亥（1971年）冬兆申。
鈐印：兆申、荖原

678

HUANG DAOZHOU (1585-1646)

Poems in Running Script

Hanging scroll, ink on silk
87.5 × 31 cm. (34 ½ x 12 ¼ in.)
Inscribed and signed, with three seals of the artist
One illegible seal

HK\$300,000-500,000US\$39,000-65,000

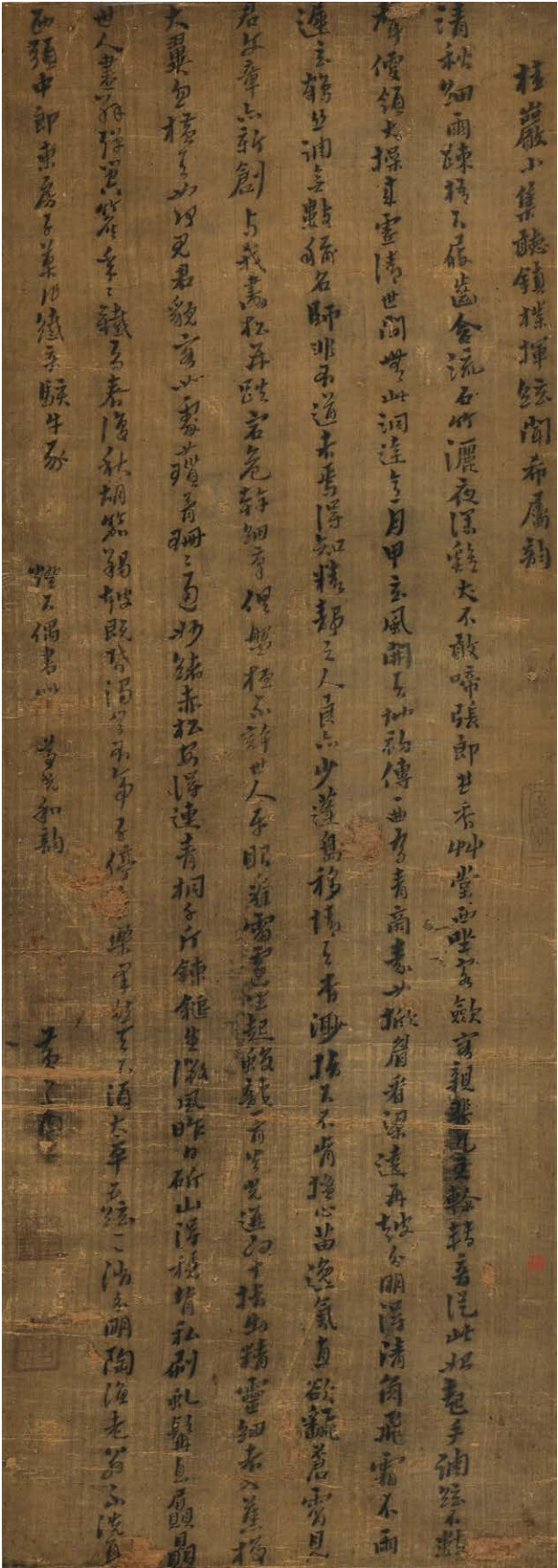
明黃道周行書詩軸水墨絹本立軸

釋文：桂巖小集聽鎖樸揮絃聞希屬韵。（文不錄）

題識：燈下偶書似口尊光和韵。黃道周。

鈐印：黃道周印、幼平、石齋

一印漫漶



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ZHA SHIBIAO (1615-1698)

Contemplating by the Stream

Hanging scroll, ink and colour on silk
120 × 43 cm. (47 ¼ x 16 7⁄8 in.)
Inscribed and signed, with two seals of the artist
Dated ninth month, *gengxu* year (1670) and dedicated to Zhongfu
Titleslip by Chiang Chao-Shen (1925-1996), with one seal

HK\$400,000-600,000US\$52,000-77,000

清查士標溪亭閒坐設色絹本立軸一六七〇年作

題識：庚戌（1670年）九月爲衷符道長兄畫於焦山之雙峯閣似政。
查士標。

鈐印：士標口印、查二瞻

江兆申題簽並鈐印一方。



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HUANG DING (1660-1730)

Mountains, Valleys and Streams

Hanging scroll, ink on silk

144.5 × 66.2 cm. (56 7/8 x 26 1/8 in.)

Inscribed and signed, with three seals of the artist

Dated summer, sixth month, *dinghai* year (1707)

One collector's seal

HK\$800,000-1,500,000 US\$110,000-195,000

清 黃鼎 羅浮澗壑圖 水墨絹本 立軸 一七〇七年作

題識：余昔游羅浮遍歷名勝，所經澗壑盤桓忘歸。
今來燕山車塵十丈，追憶舊游，剪取羅浮一角，聊洗煩襟。
請鹿山老先生正，時丁亥夏（1707年）六月也。
硯華軒主黃鼎。

鈐印：黃鼎、尊古、閒圃書舍

藏印：以此消閒



The current painting hanging in the home of Chiang Chao-shen in Puli.
本幅掛於江兆申埔里揭涉園。



清 黃鼎 古畫 羅浮澗壑圖 丁亥夏月 硯華軒主黃鼎 印 以此消閒

Fine Chinese Modern and
Contemporary Ink Printings

中國近現代及當代書畫



[illegible][illegible][illegible]

朝宗樓藏

PU RU (1896-1963)

Mountains in the Clouds

Handscroll, ink and colour on paper

Painting: 9.5 × 99.6 cm. (3 ¾ x 39 ¼ in.)

Frontispiece: 14.5 × 90 cm. (5 ¾ x 35 ⅝ in.)

Colophon: 21.6 × 747.1 cm. (8 ½ x 294 ⅛ in.)

Inscribed and signed, with two seals of the artist

Dated fifth month , *jiawu* year (1954)

Frontispiece, colophons and titleslip by Jiang Zhaoshen (1925-1996), with a total of eleven seals

Frontispiece and colophon dated *gengwu* year (1990)

HK\$300,000-500,000	US\$39,000-65,000
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溥儒	雲山圖	設色紙本	手卷	一九五四年作
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題識：滿天風雨夕陽收，曉見峰巒翠色浮。
吳楚浮雲千萬里，茫茫何處岳陽樓。
陳生雋甫鷗波館中作此。甲午（1954年）五月。心畬。
鈐印：溥儒、畊烟



江兆申（1925–1996）

題跋：《寒玉堂畫論》西山逸士著。門人江兆申敬書。

（《寒玉堂畫論》文不錄）。

庚午（1990年）盛夏用自製雙菩提樹龕寫經墨恭錄，惜所據本脫誤甚多，苦不能盡勘也。

鈐印：欹枕時驚落蠹魚、江兆申印、雙菩提樹龕

又題：己亥渡河，誤成三豕，纖微之失，遂不可讀，故校勘之切不可不慎也。書成沈伯時覓諸家刻共三種，爲我讎對，誤書之字，並於行間注出，庶幾是正。江兆申再書。

鈐印：兆申小鉢、茶原

再題：高人不見沈休文，漁子沙頭幾夕曛。斷墨殘縑和淚展，碧山千疊鎖愁雲。石丈高情點筆間，悠然胸次白雲閒。憑君莫作元暉看，自寫吳門雨後山。吳門何處墨淋漓，最是西山雨後奇。一段勝情誰會得，千年摩詰畫中詩。當年詩律號精誠，老去還憐畫掩名。世論悠悠遺鉢在，白頭慚愧老門生。文徵明題石田先生畫西山雨觀圖詩四首，遂錄於此。兆申。

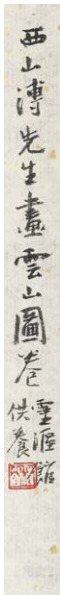
鈐印：江兆申印、茶原札記

引首：朝宗海岳。米襄陽畫今日絕不可見，小米偶有存者而不設色者多，惟高房山執柯不遠也。後人文徵仲、陳道復時有仿米之作，覺有此筆墨無此雅靜耳。庚午（1990年）夏日重裝，靈滬館供養。

鈐印：靈滬館、兆申茶原、雙菩提龕

簽條：西山溥先生畫雲山圖卷。靈滬館供養。

鈐印：兆申小鉢



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PU RU (1896-1963)

Listening to the Qin

Handscroll, ink and colour on silk

Painting: 23.8 × 23.4 cm. (9 ⅜ x 9 ¼ in.)

Frontispiece: 23.2 × 96.6 cm. (9 ⅛ x 38 in.)

Colophon: 33.6 × 1120.5 cm. (13 ¼ x 441 ⅛ in.)

Entitled and signed, with two seals of the artist

Inscribed on the mounting by Jiang Zhaoshen, with one seal

Dated summer, *gengwu* year (1990)

Frontispiece, colophon, and titleslip by Jiang

Zhaoshen (1925-1996), with a total of five seals

Frontispiece dated autumn, *gengwu* year (1990)

Colophon dated Mid-Autumn, *gengwu* year (1990)

HK\$200,000-300,000 US\$26,000-39,000

溥儒

聽琴圖

設色絹本

手卷

題識：聽琴圖。心齋。

鈐印：溥儒之印、心齋

江兆申（1925–1996）題

裱邊：西山先生學北宋人直入其室，雖松雪道人不能遠過，況以下者。靈滬館中有此一幀，可謂受用不盡。庚午（1990）年夏日門人江兆申書。

鈐印：江兆申印

題跋：錄《嵇康琴賦》（文不錄）。

庚午（1990年）中秋，茆原江兆申書於靈滬小築

之對山樓。

鈐印：靈衣鏡裏紫蛟綃、壹琴一硯成雙宋、雙菩提樹龕

引首：聽琴圖。

西山先生畫聽琴圖精到絕倫，敬書此引首並錄嵇康琴賦于後紙。庚午（1990年）秋門人江兆申並識。

鈐印：江兆申印、茆原意造

簽條：西山先生畫聽琴圖，門人江兆申書嵇康琴賦。

琴瑟之聲，自古以來，為音樂之冠。其聲清越，其韻悠長，足以動人之心，感人之性。嵇康之琴，尤為人所稱道。其琴之聲，如流水之淙淙，如松風之瑟瑟，如猿啼之哀哀，如鶴唳之清清。其琴之韻，如雲霞之飄飄，如煙霧之渺渺，如流水之潺潺，如松風之淅淅。其琴之聲，足以使人忘卻塵世之煩惱，而進入一個清幽之境界。其琴之韻，足以使人感受到大自然之奧妙，而產生一種敬畏之心。嵇康之琴，不僅僅是音樂之藝術，更是一種精神之追求。其琴之聲，是心靈之呼喚，是靈魂之昇華。其琴之韻，是智慧之結晶，是境界之體現。嵇康之琴，是中國音樂史上一顆璀璨之明珠，也是世界音樂史上一顆耀眼之新星。

嵇康之琴，其聲清越，其韻悠長，足以動人之心，感人之性。嵇康之琴，不僅僅是音樂之藝術，更是一種精神之追求。其琴之聲，是心靈之呼喚，是靈魂之昇華。其琴之韻，是智慧之結晶，是境界之體現。嵇康之琴，是中國音樂史上一顆璀璨之明珠，也是世界音樂史上一顆耀眼之新星。嵇康之琴，其聲清越，其韻悠長，足以動人之心，感人之性。嵇康之琴，不僅僅是音樂之藝術，更是一種精神之追求。其琴之聲，是心靈之呼喚，是靈魂之昇華。其琴之韻，是智慧之結晶，是境界之體現。嵇康之琴，是中國音樂史上一顆璀璨之明珠，也是世界音樂史上一顆耀眼之新星。

清聲之妙，在於其聲之清越，其韻之悠長。嵇康之琴，尤為人所稱道。其琴之聲，如流水之淙淙，如松風之瑟瑟，如猿啼之哀哀，如鶴唳之清清。其琴之韻，如雲霞之飄飄，如煙霧之渺渺，如流水之潺潺，如松風之淅淅。其琴之聲，足以使人忘卻塵世之煩惱，而進入一個清幽之境界。其琴之韻，足以使人感受到大自然之奧妙，而產生一種敬畏之心。嵇康之琴，不僅僅是音樂之藝術，更是一種精神之追求。其琴之聲，是心靈之呼喚，是靈魂之昇華。其琴之韻，是智慧之結晶，是境界之體現。嵇康之琴，是中國音樂史上一顆璀璨之明珠，也是世界音樂史上一顆耀眼之新星。

嵇康之琴，其聲清越，其韻悠長，足以動人之心，感人之性。嵇康之琴，不僅僅是音樂之藝術，更是一種精神之追求。其琴之聲，是心靈之呼喚，是靈魂之昇華。其琴之韻，是智慧之結晶，是境界之體現。嵇康之琴，是中國音樂史上一顆璀璨之明珠，也是世界音樂史上一顆耀眼之新星。嵇康之琴，其聲清越，其韻悠長，足以動人之心，感人之性。嵇康之琴，不僅僅是音樂之藝術，更是一種精神之追求。其琴之聲，是心靈之呼喚，是靈魂之昇華。其琴之韻，是智慧之結晶，是境界之體現。嵇康之琴，是中國音樂史上一顆璀璨之明珠，也是世界音樂史上一顆耀眼之新星。





166

166

QI BAISHI (1863-1957)

Flowers, Vegetables and Insects

A set of four scrolls, mounted and framed, ink and colour on paper
Each scroll measures approximately 32 × 32.5 cm. (12 ⅝ x 12 ¾ in.)
Two scrolls signed, two scrolls inscribed and signed, with a total of four seals of the artist
Four frontispieces by Jiang Zhaoshen (1925-1996) with a total of three seals
Dated xinwei year (1991)

HK\$600,000-800,000

US\$77,000-110,000

齊白石

花果昆蟲

設色紙本

鏡框四幅

- (一) 款識：老萍。
鈐印：木人
- (二) 款識：白石。
鈐印：齊白石
- (三) 題識：借山吟館主者。
鈐印：齊大
- (四) 題識：梅鳥堂白石。
鈐印：木人

江兆申（1925–1996）題詩堂：
避車既工。避馬既同。避車既好。避馬既駢。君子員邐。員邐員旂。
麇鹿速速。君子之求。梓梓角弓。弓兹弓寺。避敵其特。其來趨趨。
趨趨雙雙。即避即時。麇鹿越越。其來大次。避敵其機。其來遭遭。
射其獬蜀。汧毆沔沔，烝彼淖淵。鰕鯉處之，君。
獵碣似不難于熟而難于生。辛未（1991年）兆申。
鈐印：江兆申、茅原近況、埔里



Chiang Chao-shen in front of the Qi Baishi set of paintings.
江兆申與此拍品

167

HUANG BINHONG (1864-1955)

In the Mountains of Yangshuo

Hanging scroll, ink and colour on paper

120.6 × 40.6 cm. (47 1/2 x 16 in.)

Inscribed and signed, with two seals of the artist

Dated *dinghai* year (1947)

Titleslip by Jiang Zhaoshen (1925-1996)

Dated summer, *xinwei* year (1991)

PROVENANCE:

Sotheby's Hong Kong, Fine Modern Chinese Paintings, 15 November 1989, Lot 9.

NOTE:

Jiang Zhaoshen was originally from Shexian County, Anhui Province. Born into a family of scholars, he was familiar with and held in high esteem Anhui-based painters from an early age, such as Gong Xian, Huang Binhong, and other masters of the Xin'an School. Jiang met Huang Binhong at the age of nine, and the influence of the Xin'an School can be seen in his paintings. This work by Huang Binhong was acquired by Jiang in 1991. He personally inscribed the titleslip, identifying it as a fine masterpiece, and it has been treasured by him and the family ever since.

HK\$800,000-1,000,000 *US\$110,000-130,000*

黃賓虹 陽朔山中 設色紙本 立軸

題識：此前二十年遊粵西陽朔山中所見，寫畫稿置篋間以誌鴻爪，茲足成之。丁亥（1947年）八十四叟賓虹重題。

鈐印：黃賓虹、黃山山中人

江兆申（1925-1996）題簽：黃賓虹山水精品。
六十四歲藁八十四歲筆。
辛未（1991年）夏入靈漚館。

來源：香港蘇富比，中國近現代畫，1989年11月15日，編號9。

註：江兆申籍貫安徽歙縣，生於書香世家，自幼對徽籍畫家，如龔賢、黃賓虹等新安大家熟悉推崇。江氏九歲即謁見黃賓虹，其繪畫中也可見到新安派的影響。此幅黃賓虹由江兆申於1991年入藏，即親筆題簽，定為精品，寶存至今。

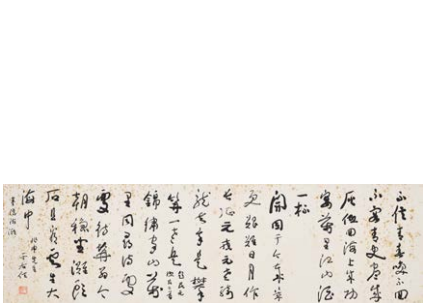


Online auction 網上拍賣

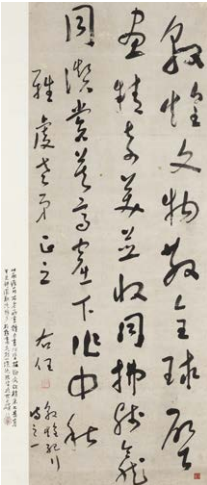
The Chiang Chao-shen Collection:
Chinese Paintings and Scholar's Objects
from the Lingou Hall

靈漚長物：江兆申藏書畫文房

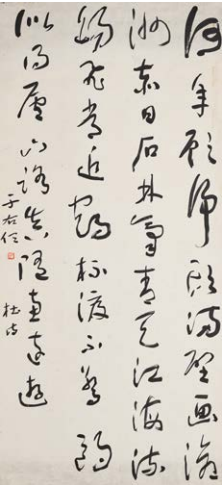




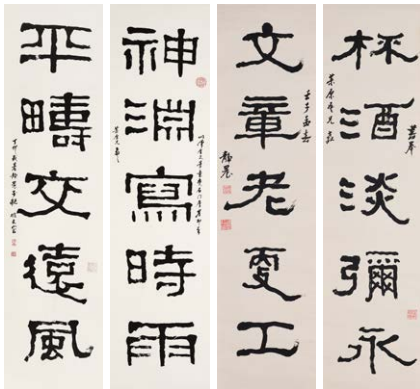
1801
YU YOUREN (1879-1964)
Calligraphy to Chiang Chao-Shen
27.5 × 95.5 cm. (10 7⁄8 x 37 5⁄8 in.)
HK\$50,000-70,000
于右任 贈江兆申書法 水墨紙本 鏡框



1802
YU YOUREN (1879-1964)
Calligraphy in Cursive Script-Dun Huang
104.5 × 39 cm. (41 1⁄8 x 15 3⁄8 in.)
HK\$60,000-80,000
于右任 草書《敦煌紀行詩之一》 水墨紙本 立軸

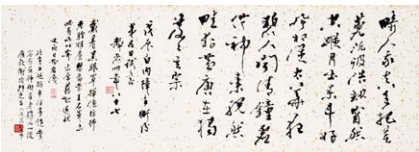


1803
YU YOUREN (1879-1964)
Calligraphy in Cursive Script-Du Fu's Poem
132 × 60.5 cm. (52 × 23 7⁄8 in.)
HK\$80,000-120,000
于右任 草書杜甫詩 水墨紙本 立軸



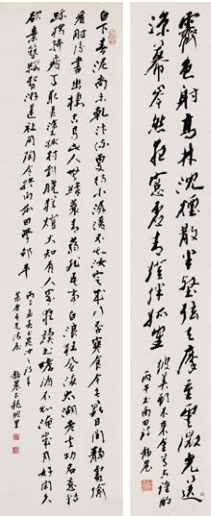
1807
TAI JINGNONG (1903-1990)
Calligraphic Couplet Collection
Various sizes
HK\$60,000-100,000

臺靜農 書法對聯集錦 水墨紙本
立軸兩幅／立軸兩幅 一九七二／八七年作



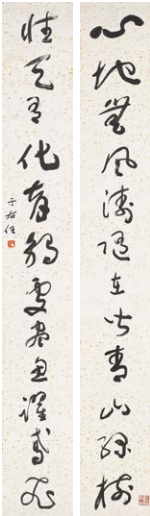
1808
TAI JINGNONG (1903-1990)
Calligraphy Collection
Various sizes
HK\$40,000-60,000

臺靜農 書法集錦 水墨紙本 立軸／鏡框

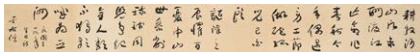


1809
TAI JINGNONG (1903-1990)
Calligraphy Collection
Various sizes
HK\$50,000-80,000

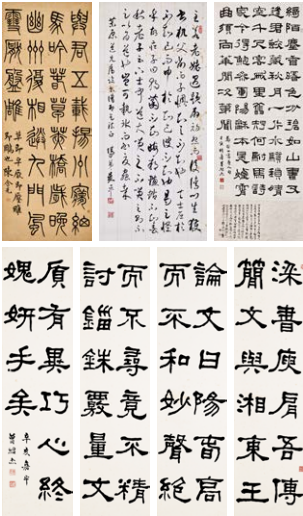
臺靜農 書法集錦 水墨紙本 立軸／立軸
一九六六年作



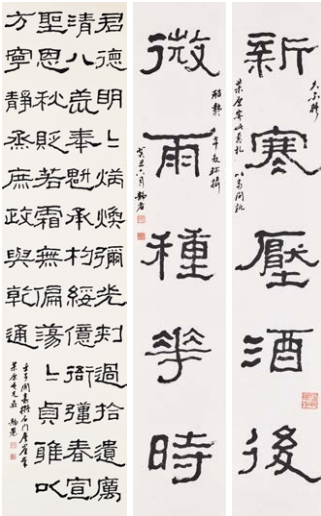
1804
YU YOUREN (1879-1964)
Twelve-characters Calligraphic Couplet in Cursive Script
Each scroll measures 134.8 × 18.3 cm. (53 1⁄8 x 7 1⁄4 in.)
HK\$80,000-100,000
于右任 草書十二言聯 水墨紙本 鏡框兩幅



1805
YU YOUREN (1879-1964)
Calligraphy
27 × 232.3 cm. (10 5⁄8 x 91 1⁄2 in.)
HK\$50,000-70,000
于右任 書法《生日詩》 水墨紙本 鏡框

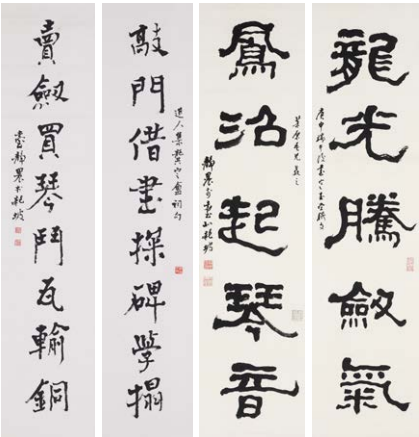


1806
ZENG SHAOJIE (1911-1988) /
CHEN HANGUANG (1879-1957) /
WU PING (B. 1920)
Calligraphy Collection
Various sizes
HK\$30,000-60,000
曾紹杰／陳含光／吳平 書法集錦 水墨紙本
立軸四幅／立軸／立軸／立軸



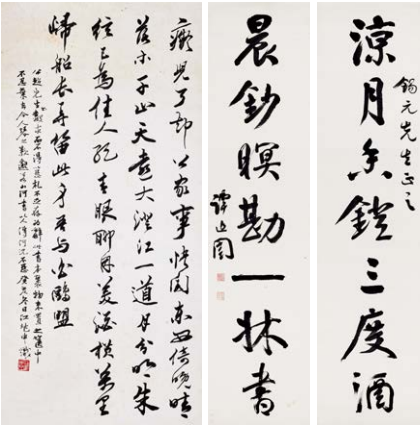
1810
TAI JINGNONG (1903-1990)
Calligraphy Collection
Various sizes
HK\$45,000-65,000

臺靜農 書法集錦 水墨紙本 立軸／鏡框兩幅
一九七二／七三年作



1811
TAI JINGNONG (1903-1990)
Calligraphic Couplet Collection
Various sizes
HK\$60,000-100,000

臺靜農 書法集錦 水墨紙本 立軸兩幅／立軸兩幅



1812
YE GONGCHAO (1904-1981) /
TAN YANKAI (1876-1936)
Calligraphy Collection
Various sizes
HK\$15,000-25,000
葉公超／譚延闓 書法集錦 水墨紙本 立軸／立軸兩幅



1813
PU RU (1896-1963)
Seven-characters Calligraphic Couplet in Standard Script
Each scroll measures 148 × 36 cm. (58 ¼ x 14 ⅛ in.)
HK\$50,000-70,000
溥儒 楷書七言聯 水墨灑金箋 立軸兩幅



1814
PU RU (1896-1963) /
CHEN YUNGAO (1877-1965)
Tropical Fish / Calligraphy
19 × 50 cm. (7 ½ x 19 ⅝ in.)
HK\$150,000-250,000
溥儒／陳雲誥 神仙魚／書法 設色／水墨紙本 成扇



1815
PU RU (1896-1963)
Boating in Autumn
85 × 27.8 cm. (33 ½ x 11 in.)
HK\$120,000-220,000
溥儒 扁舟渡秋水 水墨紙本 鏡框



1819
PU RU (1896-1963)
Bronze Cow
45 × 50 cm. (17 ¾ x 19 ⅝ in.)
HK\$100,000-200,000
溥儒 銅牛像 設色紙本 立軸



1820
LIU YANTAO (1908-2001)
Landscape
68.2 × 135.2 cm. (26 ⅞ x 53 ¼ in.)
HK\$30,000-50,000
劉延濤 山水 水墨紙本 立軸 一九九一年作



1821
XIE ZHILIU (1910-1997)
Calligraphy
34 × 134 cm. (13 ⅜ x 52 ¾ in.)
HK\$30,000-50,000
謝稚柳 書法 水墨紙本 鏡框 一九九五年作



1816
PU RU (1896-1963)
Landscape
99 × 33.3 cm. (39 × 13 ⅛ in.)
HK\$80,000-100,000
溥儒 石壁斷空青 設色紙本 立軸 一九四九年作



1817
PU RU (1896-1963)
Landscape
80 × 10 cm. (31 ½ x 3 ⅞ in.)
HK\$100,000-200,000
溥儒 山色無遠近 水墨紙本 鏡框



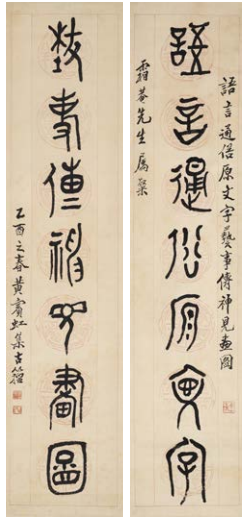
1818
PU RU (1896-1963)
Hibiscus
125.5 × 32 cm. (49 ¾ x 12 ⅝ in.)
HK\$70,000-90,000
溥儒 芙蓉 設色紙本 鏡框



1822
CHEN DINGSHAN (1897-1987)
Calligraphy and Painting of An Ode to the Humble Room
Calligraphy: 24.5 × 33.5 cm. (9 ⅝ x 13 ¼ in.)
Painting: 74.5 × 33.5 cm. (29 ⅜ x 13 ¼ in.)
HK\$40,000-60,000
陳定山 《陋室銘》書畫合幀 設色紙本 立軸 一九四一年作



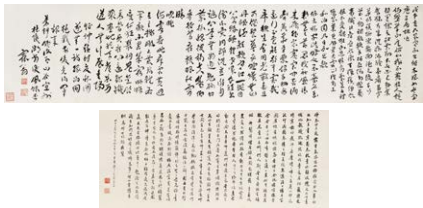
1823
HUANG BINHONG (1864-1955)
Landscape of Xiling
27.3 × 31.2 cm. (10 ¾ x 12 ¼ in.)
HK\$200,000-300,000
黃賓虹 西泠小景 設色紙本 鏡框 一九五二年作



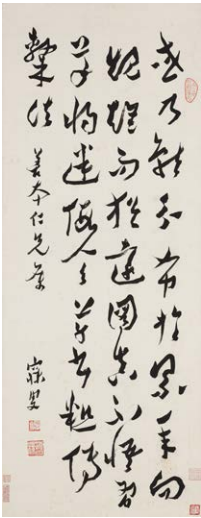
1824
HUANG BINHONG (1864-1955)
Seven-characters Calligraphic Couplet in Bronze Script
Each scroll measures 126 × 28.5 cm. (49 ⅝ x 11 ¼ in.)
HK\$180,000-280,000
黃賓虹 金文七言聯 水墨花箋 立軸兩幅 一九四五年作



1825
ZENG XI (1861-1930)
Six-character Calligraphic Couplet
Each scroll measures 171 × 36.5 cm.
(67 ¾ x 14 ¾ in.)
HK\$40,000-60,000
曾熙 集繹山碑字六言聯 水墨灑金箋 立軸兩幅
一九二〇年作



1826
SHEN ZENGZHI (1850-1922)
Calligraphy
31.4 × 125.6 cm. (12 ¾ x 49 ½ in.)
HK\$70,000-90,000
沈曾植 書法 水墨紙本 手卷



1827
SHEN ZENGZHI (1850-1922)
Calligraphy in Cursive Script
103 × 39.2 cm. (40 ½ x 15 ¾ in.)
HK\$30,000-40,000
沈曾植 書法—臨書譜 水墨紙本 立軸



1831
WU CHANGSHUO (1844-1927)
Seven-characters Calligraphic Couplet in Stone-drum Script
Each scroll measures 146 × 31.5 cm.
(57 ½ x 12 ¾ in.)
HK\$100,000-200,000
吳昌碩 石鼓文七言聯 水墨紙本 立軸兩幅



1832
JIN XINLAN (1841-1909) /
JIANG HANTING (1903-1963)
Ink Plum Blossoms / White Parrots
Various sizes
HK\$40,000-60,000
清 金心蘭／江寒汀 墨梅／白鸚鵡 水墨／
設色紙本 扇面鏡框／立軸



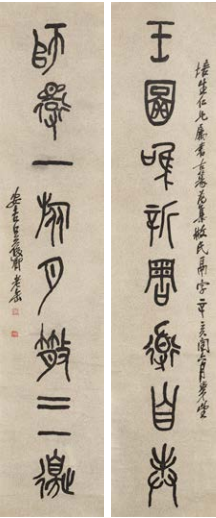
1833
XU GU (1824-1896)
Goldfishes
117.3 × 48.7 cm. (46 ⅙ x 19 ⅓ in.)
HK\$200,000-300,000
清 虛谷 紫綬金章 設色絹本 立軸



1828
JIN XIHOUE (1878-1962) /
WANG XUN (?-1915) /
XU CHENGYAO (1874-1946)
Calligraphy Collection
Various sizes
HK\$40,000-60,000
金息侯／汪洵／許承堯 書法集錦 水墨紙本
立軸兩幅／鏡片／立軸／立軸兩幅



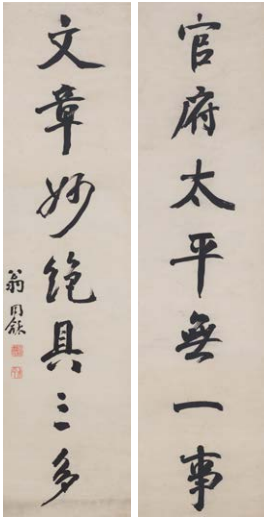
1829
WU CHANGSHUO (1844-1927)
Eight-characters Calligraphic Couplet in Stone-drum Script
Each scroll measures 164 × 34 cm. (64 ⅝ x 13 ¾ in.)
HK\$100,000-200,000
吳昌碩 石鼓文八言聯 水墨灑金紅箋
立軸兩幅 一九八三年作



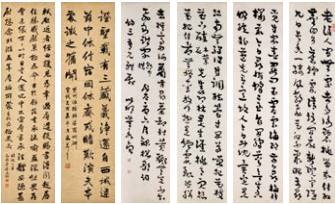
1830
WU CHANGSHUO (1844-1927)
Eight-characters Calligraphic Couplet in Bronze Script
Each scroll measures 171.5 × 34.5 cm.
(67 ½ x 13 ⅝ in.)
HK\$120,000-220,000
吳昌碩 金文八言聯 水墨灑金箋 立軸兩幅
一九一一年作



1834
PU HUA (1832-1911) / ZHENG MANQING
(1902-1975) / MA SHAO WEN (1894-1968) /
GAO YIFENG (1915-1972)
Calligraph and Paintings Collection
Various sizes
HK\$30,000-50,000
蒲華／鄭曼青／馬紹文／高一峰 書畫集錦
水墨／設色紙本 鏡框／立軸／立軸／立軸



1835
WENG TONGHE (1830-1904)
Seven-character Calligraphic Couplet in Running Script
Each scroll measures 126 × 31 cm. (49 ⅝ x 12 ¼ in.)
HK\$30,000-50,000
清 翁同龢 行書七言聯 水墨紙本 立軸兩幅



1836
GAO YONG (1850-1921) /
JIN ERZHEN (1840-1917) /
MO YONGZHEN (1877-1928)
Calligraphy Collection
Various sizes
HK\$40,000-70,000
高邕／金爾珍／莫永貞 書法集錦 水墨紙本
鏡片／鏡片／立軸四幅



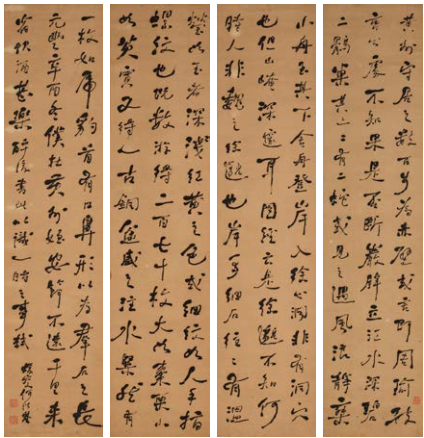
1837
LI RUIQING (1867-1920) / DING YEPAN (1894-1988) / LIANG HANCAO (1898-1975) / ZENG JIZE (1839-1890)
Calligraphy Collection
Various sizes
HK\$30,000-50,000
李瑞清／丁冶磐／梁寒操／曾紀澤 書法集錦
水墨紙本 立軸／立軸兩幅／立軸／立軸



1838
ZENG GUOFAN (1811-1872)
Calligraphy
Each scroll measures 127 × 30 cm.
(50 × 11 ¾ in.)
HK\$70,000-90,000
清 曾國藩 行書七言聯 水墨花箋 鏡框兩幅



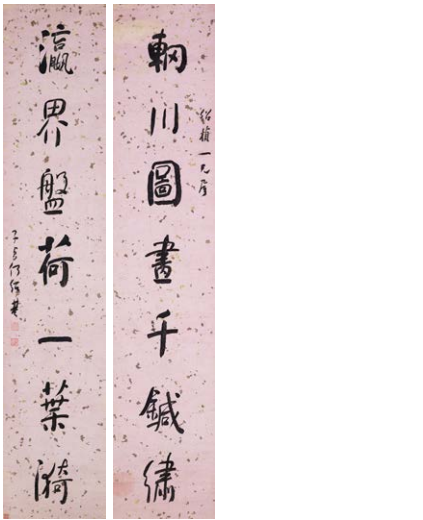
1839
DAI XI (1801-1860) / FEI DANXU (1802-1850)
Calligraphic Couplet Collection
Various sizes
HK\$40,000-80,000
戴熙／費丹旭 書法對聯集錦
鏡框兩幅／立軸兩幅



1843
HE SHAOJI (1799-1873)
Article by Su Shi in Running
Each scroll measures 132.3 × 30.2 cm.
(52 ½ × 11 ⅞ in.)
HK\$300,000-500,000
清 何紹基 行書蘇軾文 水墨紙本 立軸四幅



1844
HE SHAOJI (1799-1873)
Seven-character Calligraphic Couplet in Running Script
Each scroll measures 124.8 × 27.6 cm.
(49 ⅛ × 10 ⅞ in.)
HK\$60,000-80,000
清 何紹基 行書七言聯 水墨紙本 立軸兩幅



1845
HE SHAOJI (1799-1873)
Seven-character Calligraphic Couplet in Running Script
Each scroll measures 170.5 × 34.4 cm.
(67 ⅛ × 13 ½ in.)
HK\$80,000-120,000
清 何紹基 行書七言聯 水墨灑金色箋 立軸兩幅



1840
HE SHAOYING (1846-?) / FENG XU (1842-1927)
Calligraphic Couplet Collection
Various sizes
HK\$20,000-35,000
清 何紹穎／清 馮煦 書法對聯集錦
水墨花箋／紙本 立軸兩幅／立軸兩幅



1841
HE SHAOJI (1799-1873)
Seven-character Calligraphic Couplet in Running Script
Each scroll measures 126 × 29 cm.
(49 ⅝ × 11 ⅜ in.)
HK\$60,000-80,000
清 何紹基 行書七言聯 水墨紙本 立軸兩幅



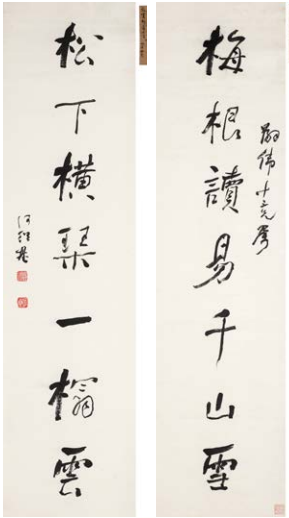
1842
HE SHAOJI (1799-1873)
Calligraphy in Running Script
138 × 36.7 cm. (54 ⅜ × 14 ½ in.)
HK\$70,000-90,000
清 何紹基 行書 水墨灑銀箋 立軸



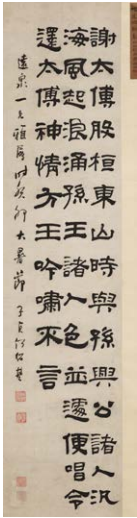
1846
YAO YUANZHI (1783-1852)
Landscapes
Each leaf measures 31.5 × 20 cm.
(12 ⅜ × 7 ⅞ in.)
HK\$30,000-50,000
清 姚元之 做前賢山水 設色灑金箋
鏡框四幅



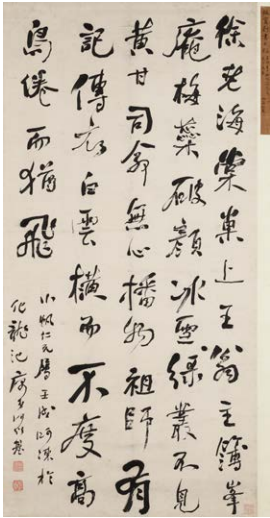
1847
TANG YIFEN (1778-1853)
Landscape / Correspondence
Various sizes
HK\$60,000-100,000
清 湯貽汾 山水／書札
設色／水墨紙本
冊頁六開／冊頁二十一開



1848
HE SHAOJI (1799-1873)
Seven-character Calligraphic Couplet in Running Script
Each scroll measures 130.2 × 33 cm.
(51 ¼ × 13 in.)
HK\$60,000-80,000
清 何紹基 行書七言聯 水墨紙本 立軸兩幅



1849
HE SHAOJI (1799-1873)
Calligraphy in Clerical Script
127.4 × 29.3 cm. (50 1/8 x 11 1/2 in.)
HK\$50,000-70,000
清 何紹基 隸書《世說新語》 水墨紙本 立軸
一八四三年作



1850
HE SHAOJI (1799-1873)
Poem by Huang Tingjian in Running Script
126.7 × 62.5 cm. (49 7/8 x 24 5/8 in.)
HK\$80,000-120,000
清 何紹基 行書黃山谷詩 水墨紙本 立軸



1851
HE SHAOJI (1799-1873)
Seven-character Calligraphic Couplet in Seal Script
Each scroll measures 142 × 33.8 cm.
(55 7/8 x 13 1/4 in.)
HK\$70,000-90,000
清 何紹基 篆書七言聯 水墨紙本 立軸兩幅



1855
QIAN DU (1763-1844)
Landscape / Ink Plum Blossoms
Various
HK\$30,000-50,000
清 錢杜 山水／墨梅 設色／水墨紙本
扇面鏡框／立軸



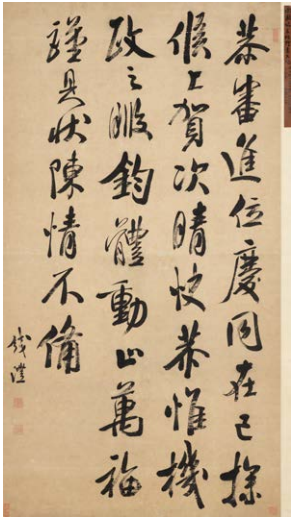
1856
CHEN HONGSHOU (1768-1822)
Chrysanthemums
107 × 32.5 cm. (42 1/8 x 12 3/4 in.)
HK\$30,000-50,000
清 陳鴻壽 紅葉菊花圖 設色紙本 立軸



1857
WANG GONG (1855-1919)
Ink Grape
137 × 33 cm. (53 7/8 x 13 in.)
HK\$30,000-40,000
清 汪恭 臨溫日觀《水墨葡萄》 水墨絹本
立軸 一八八三年作



1852
HE SHAOJI (1799-1873)
Calligraphy in Bronze Script
24 × 105 cm. (9 1/2 x 41 3/8 in.)
HK\$70,000-90,000
清 何紹基 金文書法 水墨紙本 橫批



1853
QIAN FENG (1740-1795)
Calligraphy in Running Script
162.7 × 87.5 cm. (64 × 34 1/2 in.)
HK\$40,000-60,000
清 錢澧 行書一節錄《快雪堂帖》 水墨紙本
立軸



1854
BAO SHICHEN (1775-1855)
Calligraphy in Running Script
122 × 56 cm. (48 × 22 in.)
HK\$40,000-60,000
清 包世臣 行書 水墨灑金色箋 立軸



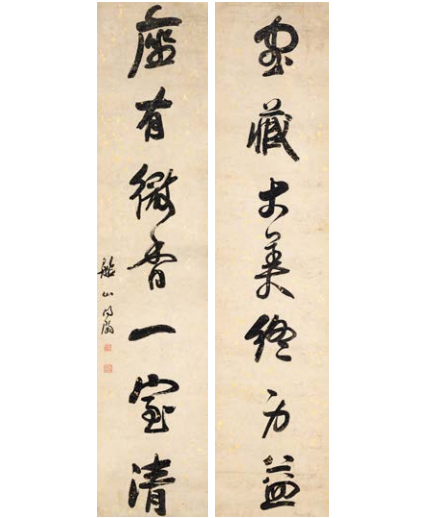
1858
GAI QI (1773-1828)
Portrait of Li Qingzhao
38.4 × 25.5 cm. (15 1/8 x 10 in.)
HK\$30,000-50,000
清 改琦 李易安小像 設色絹本 立軸



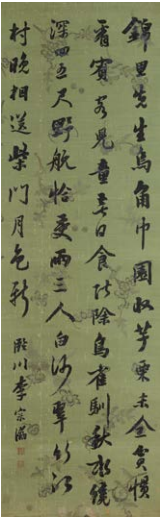
1859
GU LUO (1762-1837)
Lady
47 × 18.5 cm. (18 1/2 x 7 1/4 in.)
HK\$30,000-50,000
清 顧洛 仕女圖 設色紙本 立軸
一八一八年作



1860
ZHANG TINGJI (1768-1848)
Seven-character Calligraphic Couplet
Each scroll measures 153.5 × 30.3 cm.
(60 3/8 x 11 7/8 in.)
HK\$30,000-50,000
清 張廷濟 書法七言聯 水墨色箋 立軸兩幅
一八四一年作



1861
ZHANG WENTAO (1764-1814)
Seven-character Calligraphic Couplet
Each scroll measures 137 × 30 cm.
(53 7⁄8 x 11 ¾ in.)
HK\$30,000-50,000
清 張問陶 書法七言聯 水墨灑金箋 立軸兩幅



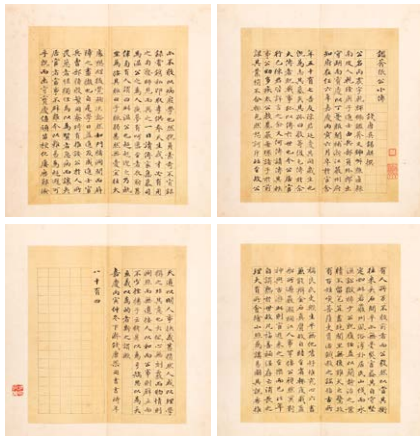
1862
LI ZONGHAN (1770-1832)
Poem by Du Fu
142 × 44 cm. (55 7⁄8 x 17 ¾ in.)
HK\$30,000-50,000
清 李宗瀚 杜甫錦里先生詩 水墨花色箋 立軸



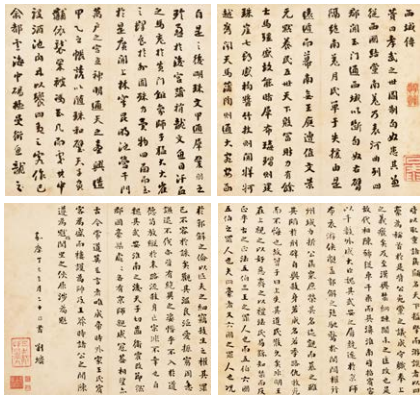
1863
WU XIQI (1746-1818)
Seven-Character Calligraphic Couplet in Running Script
Each scroll measures 123 × 26.7 cm.
(48 ¾ x 10 ½ in.)
HK\$30,000-50,000
清 吳錫麒 行書七言聯 水墨灑金箋 鏡框兩幅



1867
YAO NAI (1731-1815)
Poems by Su Shi in Cursive Script
Each leaf measures 21 × 30.8 cm. (8 ¼ x 12 ⅛ in.)
HK\$80,000-120,000
清 姚鼐 草書蘇軾詩 水墨紙本 冊頁十二開



1868
LIANG TONGSHU (1723-1815)
Calligraphy in Regular Script
Each leaf measures 28.1 × 25.7 cm. (11 1⁄8 x 10 ⅛ in.)
HK\$50,000-70,000
清 梁同書 楷書—吳錫麒張鑑莽小傳 水墨紙本 冊頁四開 一八〇六年作



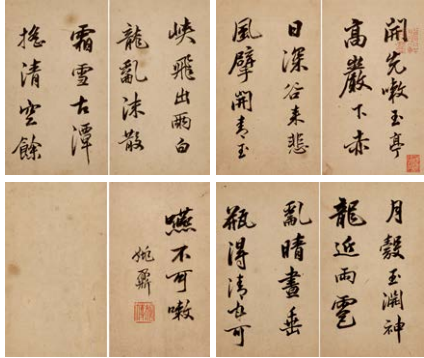
1869
LIU YONG (1719-1805)
Calligraphy
Each leaf measrues 22.2 × 24 cm. (8 ¾ x 9 ½ in.)
HK\$120,000-200,000
清 劉墉 書法—錄漢書三傳 水墨紙本 冊頁十二開 一七九七年作



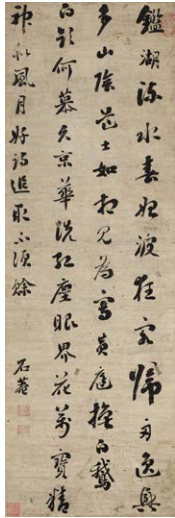
1864
HUANG YI (1744-1802)
The Hua Yu Pavilion
Painting: 15 × 63.7 cm. (5 7⁄8 x 25 ⅛ in.)
Colophons: 16 × 113.3 cm. (6 ¼ x 44 ⅝ in.)
HK\$60,000-80,000
清 黃易 話雨廬圖 水墨紙本 手卷 一七九〇年作



1865
PAN GONGSHOU (1741-1794) /
TIE BAO (1752-1824)
Landscape / Letter
Landscape: 26.5 × 42.6 cm. (10 3⁄8 x 16 ¾ in.)
Letter: 25.8 × 24.9 cm. (10 1⁄8 x 9 ¾ in.)
HK\$30,000-50,000
清 潘恭壽／清 鐵保 山水／尺牘一開 水墨紙本 雙挖鏡框



1866
YAO NAI (1731-1815)
Five-character Poems by Su Shi in Running Script
Each leaf measures 22 × 12.8 cm. (8 ⅝ x 5 in.)
HK\$150,000-250,000
清 姚鼐 行書蘇軾詩 水墨紙本 冊頁二十三開



1870
LIU YONG (1719-1805)
Seven-character Poems in Running Script
111.5 × 36.5 cm. (43 7⁄8 x 14 ¾ in.)
HK\$40,000-60,000
清 劉墉 行書七言詩 水墨紙本 立軸



1871
QIAN ZAI (1708-1793)
Orchid, Bamboo and Rock
111.7 × 54.5 cm. (44 × 21 ½ in.)
HK\$50,000-70,000
清 錢載 蘭草竹石圖 水墨紙本 立軸 一七八八年作



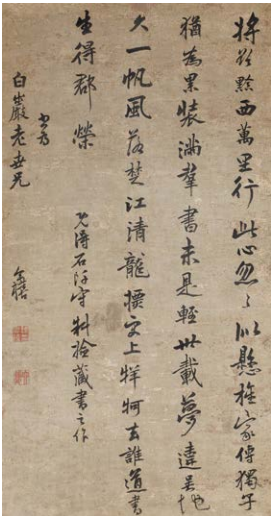
1872
HUA YAN (1682-1756)
Parrot on Branch
134 × 45 cm. (52 ¾ x 17 ¾ in.)
HK\$80,000-150,000
清 華岳 紅葉鸚鵡圖 設色紙本 立軸 一七四六年作



1873
WITH SIGNATURE OF HUA YAN
Landscape
156.2 × 46.1 cm. (61 ½ x 18 ⅛ in.)
HK\$120,000-150,000
華岳（款） 咫尺千巖 設色紙本 立軸
一七三二年作



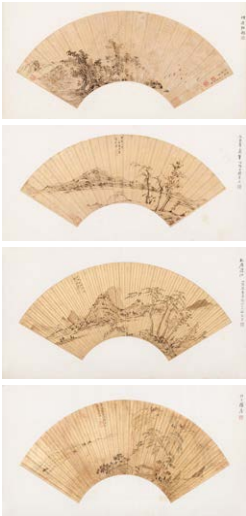
1874
LI SHAN (1662-CIRCA 1730)
Rock and Flowers
69.5 × 48.5 cm. (27 ¾ x 19 ⅛ in.)
HK\$50,000-70,000
清 李山 花石圖 設色絹本 立軸



1875
CHEN YIXI (1648-1709)
Calligraphy in Running Script
85 × 45 cm. (33 ½ x 17 ¾ in.)
HK\$60,000-80,000
清 陳奕禧 行書書法 水墨紙本 立軸



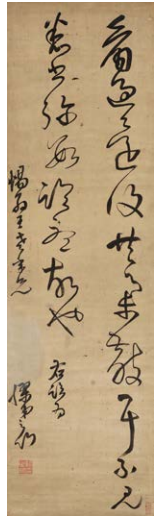
1879
ZHA SHIBIAO (1615-1698)
Landscape
108.3 × 49.7 cm. (42 ⅝ x 19 ⅝ in.)
HK\$300,000-500,000
清 查士標 仿倪瓚溪亭山色圖 水墨金箋 立軸



1880
CHENG JIASUI (1565-1643)
Landscapes
Each leaf measures approximately
17 × 52 cm. (6 ¾ x 20 ½ in.)
HK\$200,000-300,000
明 程嘉燧 山水 水墨金箋 扇面四幅



1881
ZHANG FU (1546-CIRCA 1631)
Landscape
28.5 × 22.5 cm. (11 ¼ x 8 ⅞ in.)
HK\$30,000-50,000
明 張復 山水 設色絹本 立軸



1876
JI ZHIZHU (17TH CENTURY)
Calligraphy in Cursive Script
133.5 × 38.3 cm. (52 ½ x 15 ⅛ in.)
HK\$60,000-100,000
清 紀之竹 草書書法 水墨綾本 立軸



1877
WITH SIGNATURE OF SUN KEHONG
Crossing River on a Reed
114 × 30 cm. (44 ⅞ x 11 ¾ in.)
HK\$50,000-70,000
孫克弘（款） 一葦渡江 設色紙本 立軸



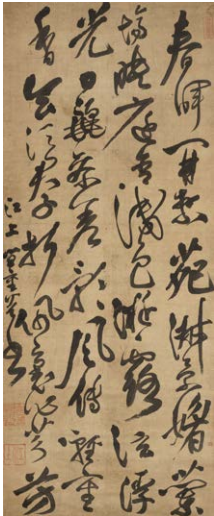
1878
ANONYMOUS (15TH-16TH CENTURY)
Eight Immortals
156.3 × 96 cm. (61 ½ x 37 ¾ in.)
HK\$150,000-300,000
明 無款 八仙圖 設色絹本 立軸



1882
WITH SIGNATURE OF WANG DUO
Landscapes
Each leaf measures 25.5 × 33.5 cm. (10 × 13 ¼ in.)
HK\$50,000-70,000
王鐸（款） 山水冊 設色絹本 冊頁十二開



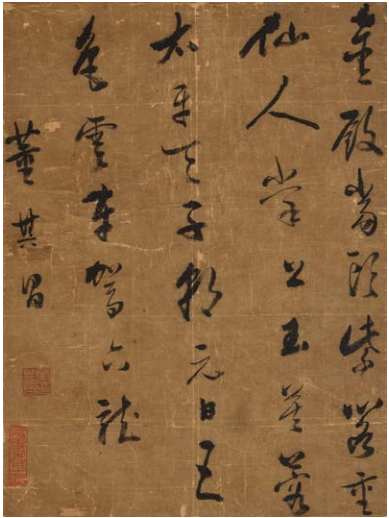
1883
ANONYMOUS (15TH-16TH CENTURY)
Landscape
176.3 × 81.5 cm. (69 ⅞ x 32 ⅛ in.)
HK\$250,000-350,000
明 無款 界畫山水 設色絹本 立軸



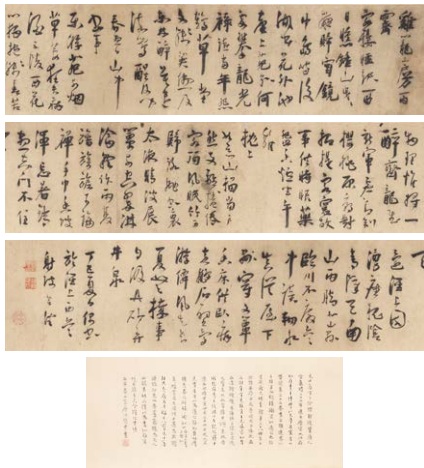
1884
DA CHONGGUANG (1623-1692)
Five-character Poem in Running Script
121.4 × 49.8 cm. (47 ¾ x 19 ⅝ in.)
HK\$120,000-180,000
清 笪重光 行書五言詩 水墨綾本 立軸



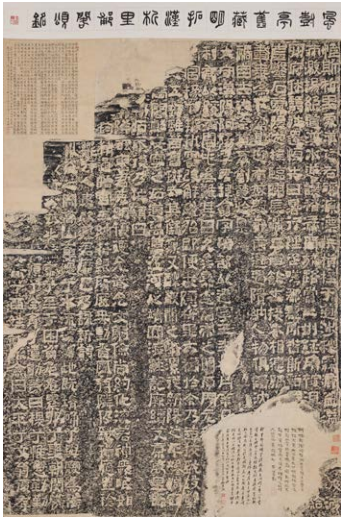
1885
LU XIANGSHENG (1600-1639)
Calligraphy in Running Script
27.7 × 371.6 cm. (10 7/8 × 146 1/4 in.)
HK\$200,000-300,000
明 盧象昇 行書詩卷 水墨紙本 手卷
一六三八年作



1886
DONG QICHANG (1555-1636)
Calligraphy in Running Script
38.5 × 29 cm. (15 1/8 × 11 3/8 in.)
HK\$40,000-60,000
明 董其昌 行書書法 水墨絹本 立軸



1887
ZHU RIFAN (16TH CENTURY)
Calligraphy in Running Script
20 × 231 cm. (7 7/8 × 91 in.)
HK\$80,000-120,000
明 朱日藩 行書書法 水墨紙本 手卷



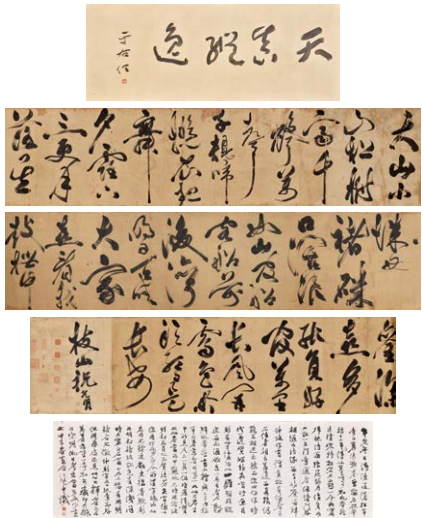
1891
A MING DYNASTY RUBBING
The Ode to Fu Ge in Han Dynasty
169.1 × 119 cm. (66 5/8 × 46 7/8 in.)
HK\$300,000-500,000
明拓《漢析里郾閣頌》 墨拓紙本 立軸



1892
RUBBING
Carvings of Five Auspicious Things
157.3 × 106.5 cm. (61 7/8 × 41 7/8 in.)
HK\$30,000-50,000
漢摩崖刻黃龍五瑞 墨拓紙本 立軸



1893
RUBBING
Western Pass Ode
Each scroll measures 146.5 × 37.5 cm.
(57 5/8 × 14 3/4 in.)
HK\$60,000-100,000
西狹頌拓本 墨拓紙本 立軸四幅



1888
WITH SIGNATURE OF ZHU YUNMING
Poems in Cursive Script
Calligraphy: 47 × 1760.5 cm. (18 1/2 × 693 1/8 in.)
Frontispiece: 46.5 × 124 cm. (18 1/4 × 48 7/8 in.)
Colophon: 49 × 162.5 cm. (19 1/4 × 64 in.)
HK\$200,000-300,000
祝允明（款） 草書七言詩 水墨紙本 手卷



1889
RUBBING
Pan Water Vessel of San
137.9 × 68.4 cm. (54 1/4 × 26 7/8 in.)
HK\$120,000-200,000
舊拓散氏盤 墨拓紙本 立軸



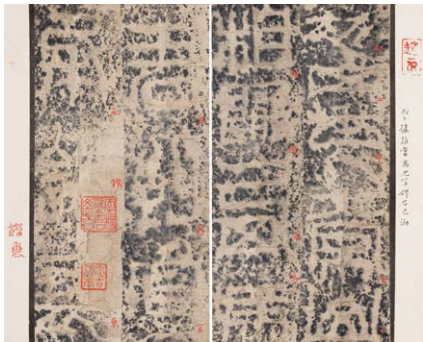
1890
RUBBING
Stele of Jingjun, Governor of Beihai in the Han Dynasty
23.9 × 12.2 cm. (9 3/8 × 4 3/4 in.)
HK\$30,000-50,000
漢北海相景君碑拓本 墨拓紙本 冊頁七十九開



1894
A SET OF TWO RUBBINGS
Pictorial Imagery on Han Bricks
Each scroll measures 32.5 × 68.5 cm.
(12 5/8 × 27 in.)
HK\$50,000 - 80,000
漢磚圖象錄 墨拓紙本 鏡片兩幅



1895
A SET OF TWO RUBBINGS
Ritual Vessels Stele
Each leaf measures approximately
27 × 13.5 cm. (10 5/8 × 5 3/8 in.)
HK\$22,000-35,000
禮器碑拓本兩種 墨拓紙本 冊頁四十二開／冊頁四十八開



1896
RUBBING
Stele of Sangong Mountain
Each leaf measures 25.4 × 13 cm. (10 × 5 1/8 in.)
HK\$40,000-60,000
漢祀三公山碑拓片 墨拓紙本 冊頁二十六對開



1897
A SET OF TWO RUBBINGS
Stele of Lu Jun / Record on Making a Statue
Various sizes
HK\$35,000-55,000
舊楊漢魯峻碑／楊大眼造像 墨拓紙本
冊頁七十開／鏡框



1898
A SET OF FOUR RUBBINGS
Various
HK\$30,000-40,000
漢魏拓本四種 墨拓紙本 冊頁五十八開／
冊頁七十二開／冊頁二十四開／冊頁三十五開



1899
A SET OF FOUR RUBBINGS
Various
HK\$30,000-40,000
漢魏拓本四種 墨拓紙本 冊頁七十開／
冊頁二十七開／冊頁二十七開／冊頁十開



1903
RUBBING
Cuan Longyan Stele
228.3 × 123.5 cm. (89 7/8 × 48 5/8 in.)
HK\$30,000-50,000
龔龍顏拓本 墨拓紙本 立軸



1904
A SET OF TWO RUBBINGS /
A REPLICA OF WANG XIZHI'S
CALLIGRAPHY
Various sizes
HK\$35,000-60,000
龍門二十品／程修己墓志／影印晉王右軍孔侍中帖
墨拓紙本 鏡片十八幅／立軸／立軸



1905
RUBBING
Monk Daoyin Stele
Each leaf measures 26.7 × 20 cm.
(10 1/2 × 7 7/8 in.)
HK\$60,000-100,000
道因法師碑 墨拓紙本 冊頁三十九開



1900
A SET OF FOUR RUBBINGS
Various
HK\$30,000-50,000
北魏龍門造像等拓片四種 墨拓
紙本 冊頁四十六開／冊頁七開／
冊頁十四開／冊頁十四開



1901
RUBBING
Record on Making a Statue
Each leaf measures 7.6 × 8.4 cm. (3 × 3 1/4 in.)
HK\$40,000-60,000
魏李洪演造像記 墨拓紙本 冊頁六開



1902
RUBBINGS
Stele of Zhang Menglong, Prefect of Lu Commandery
24.1 × 13 cm. (9 1/2 × 5 1/8 in.)
HK\$30,000-50,000
張猛龍清頌之碑 墨拓紙本
冊頁三十八開



1906
A MING DYNASTY RUBBING
Stele of Li Jing, the Duke Jingwu of Wei
Seven leaves measure 26.5 × 9.5 cm.
(10 3/8 in. 3 3/4 in.)
Forty-nine leaves measure 25.7 × 11 cm.
(10 1/8 × 4 3/8 in.)
HK\$30,000-50,000
明拓《唐衛國公李靖碑》 墨拓紙本 冊頁五十六開



1907
RUBBING
Bodhisattva Figure from Todai-ji Temple, Nara
137 × 67.8 cm. (53 7/8 × 26 3/4 in.)
HK\$30,000-50,000
奈良東大寺八角燈籠音聲菩薩象精拓
墨拓紙本 立軸



1908
A JIN BRICK INKSTONE AND A
HAN TILE INKSTONE
Various sizes
HK\$36,000-60,000
晉磚硯及漢瓦當硯



1909
A BRICK INKSTOE AND TWO SHE
INKSTONES
Various sizes
HK\$28,000-50,000
陳磚硯一方及歙硯兩方



1910
A SHE INKSTONES, A CICADA-
SHAPED INK STONE, AND A
BRONZE INK BOX
Various sizes
HK\$20,000-30,000
歙硯、蟬硯及銅墨盒



1911
TWO DUAN INKSTONES AND ONE
SHE INKSTONE
Various sizes
HK\$30,000-50,000
端硯兩方及歙硯一方



1915
DUAN INKSTONE OF THE
“PREFACE TO THE POEMS
COLLECTED FROM THE ORCHID
PAVILION (QING DYNASITY)
Length 24.2 cm. (9 ½ in.), width 14.7 cm.
(5 ¾ in.), height 4.1 cm. (1 ⅝ in.)
HK\$30,000-50,000
清 蘭亭端硯



1916
TWO DUAN INKSTONES
Various sizes
HK\$20,000-30,000
端硯兩方



1917
A “JIAOYEBAI” DUAN INKSTONE
Length 17.7 cm. (7 in.),
width 11.1 cm. (4 ⅜ in.),
height 2.1 cm. (⅞ in.)
HK\$30,000-50,000
蕉葉白端硯板



1912
A DUAN INKSTONE AND TWO SHE
INKSTONES
Various sizes
HK\$30,000-60,000
端硯一方及歙硯兩方



1913
A SHE INKSTONE AND TWO DUAN
INKSTONES
Various size
HK\$26,000-36,000
歙硯一方及端硯兩方



1914
A SHE INKSTONE AND A DUAN
INKSTONE
Various size
HK\$26,000-38,000
帶皮巧雕璞石歙硯及雕浪紋端硯



1918
A “CHAOSHOU” DUAN INKSTONE
Length 17.1 cm. (6 ¾ in.),
width 10.8 cm. (4 ¼ in.),
height 17.2 cm. (6 ¾ in.)
HK\$30,000-50,000
明人舊制抄手端硯



1919
A GUI-SHAPE DUAN INKSTONE
Length 18.1 cm. (7 ⅞ in.),
width 10.6 cm. (4 ⅛ in.),
height 2.9 cm. (1 ⅞ in.)
HK\$30,000-50,000
圭形端硯



1920
TWO DUAN INKSTONES AND A
CHENGNI INKSTONE
Various sizes
HK\$35,000-70,000
端硯兩方及澄泥硯一方



1921
SIX TYPES OF INKSTICKS

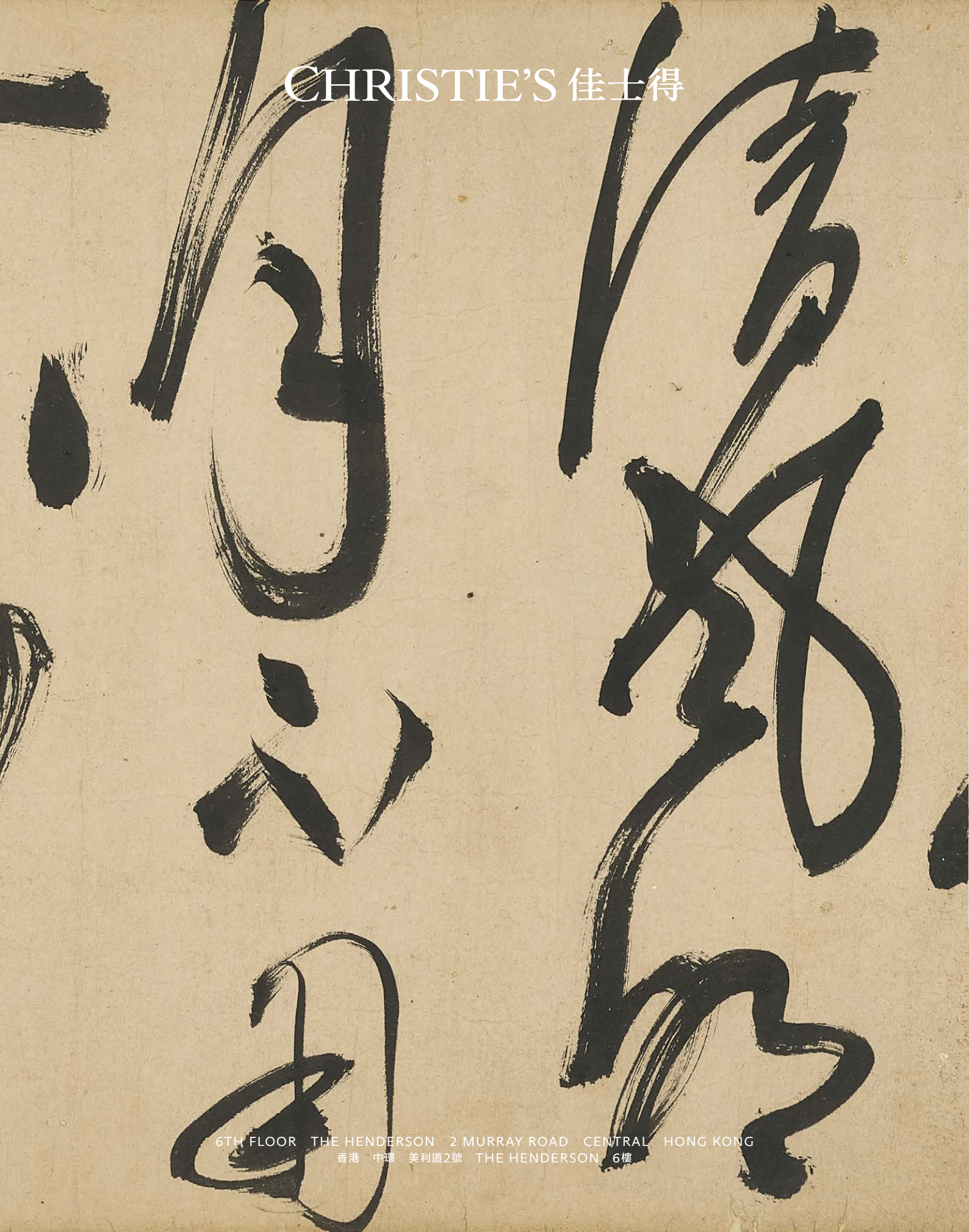
Various sizes
HK\$9,000-15,000
墨條六種



1922
TWO TYPES OF INKSTICKS

Various sizes
HK\$8,500-13,000
墨條兩種



The background of the entire page is a large-scale calligraphic work in cursive script (caoshu). The characters are written in thick, expressive black ink on a light beige, textured paper. The strokes are fluid and dynamic, with varying line thicknesses and some visible brush texture. The characters are arranged in a vertical flow, with some characters partially cut off by the edges of the frame.

CHRISTIE'S 佳士得

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